

Today you need

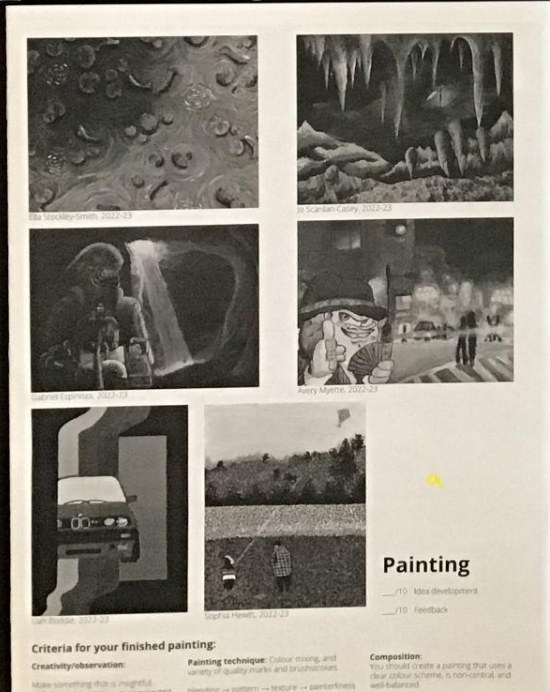


water

brushes



painting booklet



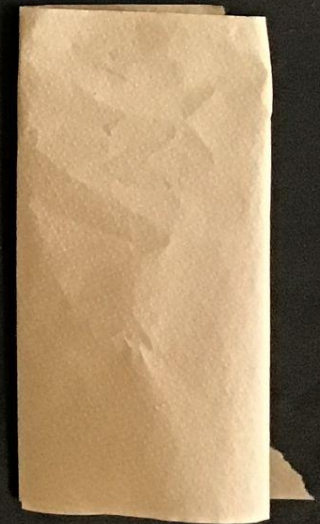
palette knife



paper palette



paper towel





Varvara Staiko

Chalk pastel on paper

Fall 2025

Citadel High



Max Sulewski

graphite on paper

Fall 2025

Citadel High



Libby Lim

graphite on paper

Fall 2025

Citadel High



Amy Ordoveza

(Nova Scotia)

@amy_ordoveza

Daisy and Butterfly

2023

4" x 5"

oil on wood

Another submission for
this year's Pre-Shrunk
show @argyle_fine_art



Julie Beck

(Boston)

[@juliebcreative](#)

artwork painted in tiles of colour

2024

Oil painting on canvas



Ulmann
[@m.ulmann](#)

Unmasking 2022

Masking tape and acrylic paint on
canvas



Tom Thomson (Canada), *Algonquin Park*, 1916



Derin (South Carolina) [@Baldartist](#)
Starting a portrait in paint
2022



“a dog”

[@WeirdMedieval](#)

From
The Passion of Christ in
Dijon Museum of Fine Arts

15th century

Building acrylic painting skills

بناء مهارات الرسم بالأكريليك

提升丙烯画技巧

مهارت های نقاشی اکریلیک را تقویت کنید

Aufbau von Acrylmalfähigkeiten

ऐक्रेलिक पेंटिंग कौशल का निर्माण

아크릴 페인팅 기술 키우기

Pêşxistina jêhatîbûnên boyaxkirina akrîlîk

Развијање вештина сликања акрилним бојама

Desarrollando habilidades de pintura acrílica

Pagbuo ng mga kasanayan sa pagpipinta ng acrylic

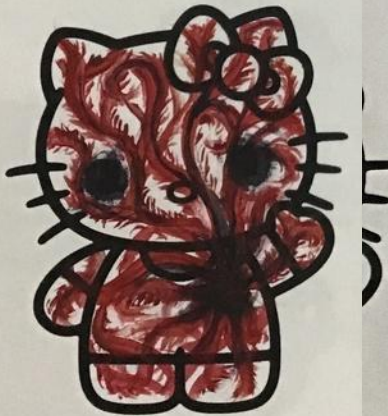
Розвиток навичок малювання акриловими фарбами

It is not what you say, but how you say it.

Paint each cat using the exact colours and brushstrokes needed to communicate each emotion. Work fast: you have about 10 minutes for each one.



Confusion



Love



Calm



Excitement

It is not what you say, but how you say it.

Paint each cat using the exact colours and brushstrokes needed to communicate each emotion. Work fast: you have about 10 minutes for each one.



Confusion



Joy



Love



This QR code will take you to a PDF that shows colour and emotion examples.

Painting skill builder: Colour and Emotion



Anger



Calm



Depression



Excitement

It is not what you say, but how you say it.

Paint each cat using the exact colours and brushstrokes needed for each emotion. Work fast: you have about 10 minutes for each.



Confusion



Love



Painting skill builder: Colour and Emotion



Anger



Calm



Depression



Excitement



Confusion



Love



This QR code shows color

Cordelia Masuda at Citadel High,
Tuesday, November 18th -
Sarcastic Stickers

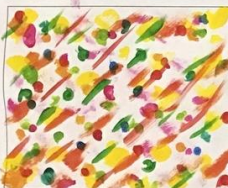
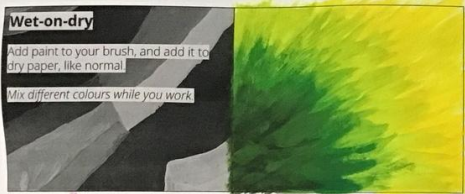
Acrylic techniques I

Name: _____

Wet-on-dry

Add paint to your brush, and add it to dry paper, like normal.

Mix different colours while you work.



Pointillism (dots and dashes)

Add paint to dry paper using dabs and short brushstrokes.

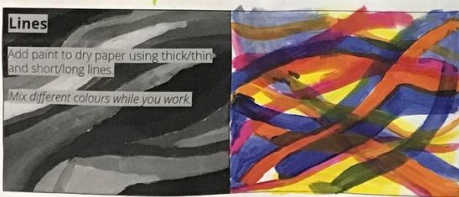
Mix different colours while you work.



Lines

Add paint to dry paper using thick/thin and short/long lines.

Mix different colours while you work.



Acrylic techniques II

Name: _____

Dry brush

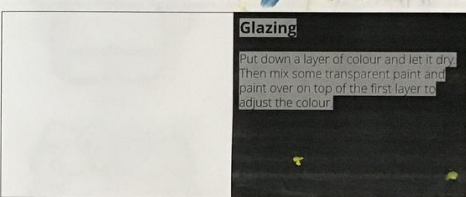
Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper.

Mix different colours while you work.



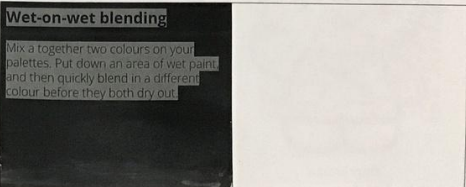
Glazing

Put down a layer of colour and let it dry. Then mix some transparent paint and paint over on top of the first layer to adjust the colour.



Wet-on-wet blending

Mix a together two colours on your palettes. Put down an area of wet paint and then quickly blend in a different colour before they both dry out.



Colour and Emotion

It is not

Paint ea
each em



Calm



Excitement

Diesel Cloud Acosta at Citadel High,
Tuesday, November 18th - Sarcastic
Stickers

Painting skill builder: Co



Anger



Painting skill builder: **Colour and Emotion**



Anger



Calm



Depression



Excitement

It is not what you say, but how you say

Paint each cat using the exact colours
each emotion. Work fast; you have ab



Confusion



Love

Callum Guthrie at Citadel High, Tuesday, November 18th - Sarcastic Stickers

Colour and Emotion

It is not what you say, but how you say it.

Paint each cat using the exact colours and brushstrokes needed to communicate each emotion. Work fast: you have about 10 minutes for each one.



Love



Joy



Calm



Excitement



Confusion



This QR code will take you to a PDF that shows colour and emotion examples.

It is not what you say, but how you say it.

Paint each cat using the exact colours and brushstrokes needed to communicate each emotion. Work fast: you have about 10 minutes for each one.



Love



Joy



Confusion



This QR code will take you to a PDF that shows colour and emotion examples.

Acrylic technique basics I

Основи акрилової техніки I

Wet-on-dry Мокро-сухе

Add paint to your brush, and add it to dry paper, like normal.

Додайте фарбу на пензлик і додайте її на сухий папір, як звичайний.

Mix different colours while you work

Змішуйте різні кольори під час роботи.

Name: _____



Pointillism (dots and dashes)

Пуантилізм (крапки і тире)

Add paint to dry paper using dabs and short brushstrokes.

Додайте фарбу на сухий папір за допомогою мазків і коротких мазків.

Mix different colours while you work

Змішуйте різні кольори під час роботи.

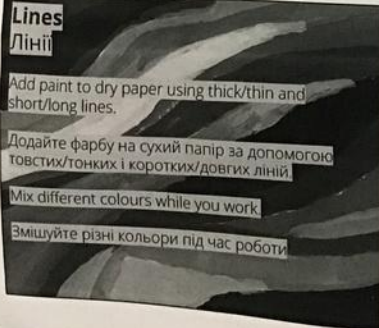
Lines Лінії

Add paint to dry paper using thick/thin and short/long lines.

Додайте фарбу на сухий папір за допомогою товстих/тонких і коротких/довгих ліній.

Mix different colours while you work

Змішуйте різні кольори під час роботи.



It is not what you say, but how you say it. Paint each cat using ... communicate each emotion. Work fast: you have about 10 minutes for each one.

Важливо не те, що ви говорите, а те, як ви це говорите. Розфарбуйте кожного кота, використовуючи точні кольори та мазки, необхідні для передачі кожної емоції. Працюйте швидко: у вас є близько 10 хвилин на кожен.



Confusion

Спантиєленість



Joy
Радість



Love
кохання



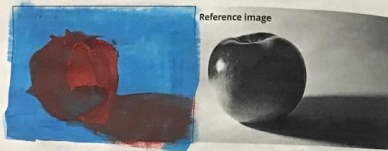
This QR code will take you to a PDF that shows colour and emotion examples.

Цей QR-код переведе вас до PDF-файлу, який показує приклади кольорів і емоцій.

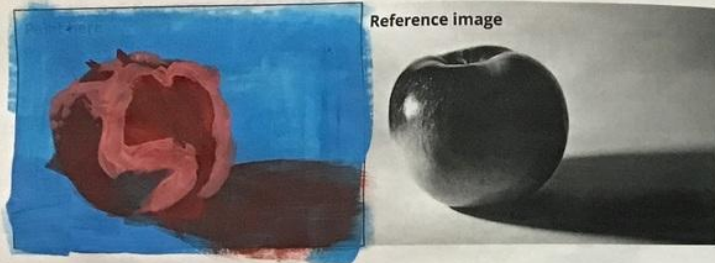
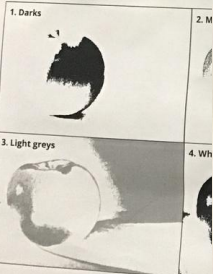
Varvara Staiko at Citadel High, Tuesday, November 18th - Sarcastic Stickers

Acrylic painting basics - Apple Name:

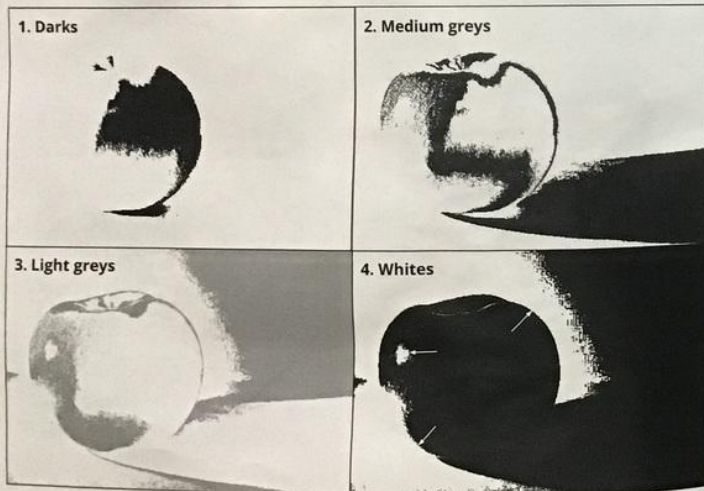
Choose a colour scheme before you begin
Mix up your four steps of paint before you start
You might want to paint on top of the pictures at the bottom of the page first



Reference image



Reference image

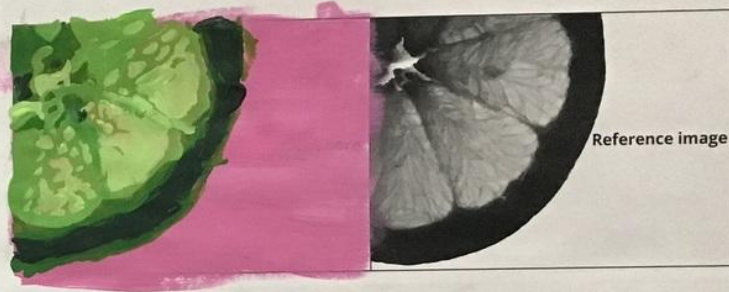


Acrylic painting basics - orange Name:

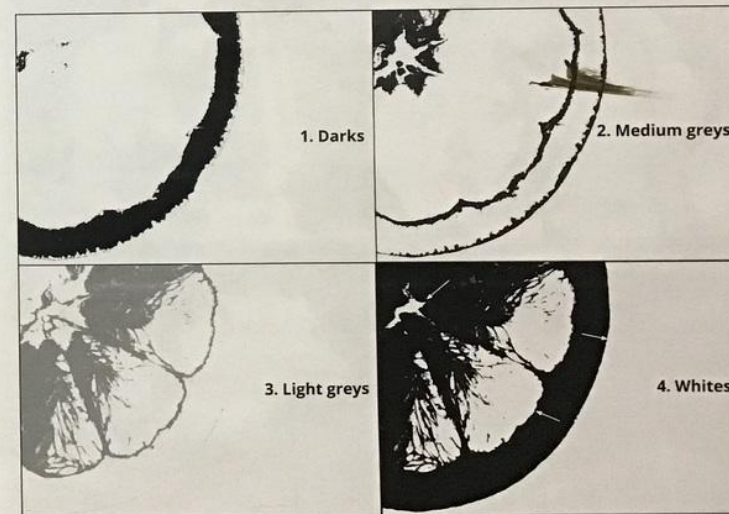
Choose a colour scheme before you begin
Mix up your four steps of paint before you start
You might want to paint on top of the pictures at the bottom of the page first



Reference image



Reference image



Painting calendar

		Last day for texture		Acrylic colour wheel
Acrylic colour wheel Rem Day in Spatz - B	Remembrance	Acrylic techniques		Techniques & Hello Kitty!
	Hello Kitty!		Observation	
Observation		Idea Development		Image collection
	Thumbnails		PD & Parent teacher	Start mini painting
	Mini painting		Finish mini painting	
Base layer		Line work		Background
❄️ Holiday! ❄️				
	6		8	
Foreground		14		Refinement
	20		22	
Last day for painting		Exam week - Be awesome 😊!		

Acrylic painting timeline

1	2	3	4	5	6	7	1	2	3	1	2	3	1	2	3	4	5	6	7	8	9	10	
Skill building							Idea development			Mini painting			Drawing		First layer			More layers			Refine		
بناء المهارات							تطوير الفكرة			لوحة صغيرة			رسم		الطبقة الأولى			طبقات أكثر			صقل		
技能培养							创意发展			迷你画			绘画		第一层			更多层			精炼		
مهارت سازی							توسعه ایده			نقاشی مینی			طراحی		لایه اول			لایه های بیشتر			اصلاح		
Kompetenzentwicklung							Ideenentwicklung			Miniaturmalerei			Zeichnung		Erste Schicht			Weitere Schichten			Verfeinern		
कौशल विकास							विचार विकास			मिनी पेंटिंग			चित्रकला		पहली सतह			अधिक परतें			परिष्कृत		
기술 구축							아이디어 개발			미니 페인팅			그림		첫 번째 레이어			더 많은 레이어			정제하다		
Avakirina jêhatîbûnê							Pêşxistina ramanan			Wênekêşîya piçûk			Xet		Qata yekem			Zêdetir qat			Safîkirin		
Изградња вештина							Развој идеје			Мини сликање			Цртање		Први слој			Више слојева			Прецизирајте		
Desarrollo de habilidades							desarrollo de ideas			Mini pintura			Dibujo		Primera capa			Más capas			Refinar		
Pagbuo ng kasanayan							Pagbuo ng ideya			Mini painting			Pagguhit		Unang layer			Higit pang mga layer			Pinuhin		
Розвиток навичок							Розробка ідеї			Міні-живопис			Малювання		Перший шар			Більше шарів			Уточнити		

Acrylic painting evaluation

Creativity and Observation: Make something that is **unusual**, **unique**, **thoughtful**, or very **well-observed**. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

الإبداع والملاحظة
创造力和观察力
خلاقیت و مشاهدہ
Kreativität und Beobachtungsgabe
रचनात्मकता और अवलोकन
창의성과 관찰력

Afirînerî û Çavdêrî
Креативност и запажање
Creatividad y observación
Pagkamalikhain at Pagmamasisid
Креативність та спостережливість

Quality of brushwork and colour mixing: A variety of **different kinds of marks**, brushstrokes of **high quality**

جودة عمل الفرشاة و خلط الألوان
笔触和色彩混合的质量
کیفیت قلممو و ترکیب رنگها
Qualität des Pinselstrichs und der Farbmischung
ब्रशवर्क और रंग मिश्रण की गुणवत्ता
붓놀림과 색상 혼합의 품질

Kalîteya firçeyê û tevlihevkirina rengan
Квалитет цртања четкицом и мешања боја
Calidad de la pincelada y mezcla de colores
Kalidad ng brushwork at paghahalo ng kulay
Якість роботи пензлем та змішування кольорів

Composition: Create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**

التكوين ومخطط الألوان
构图和色彩方案
ترکیببندی و طرح رنگی
Komposition und Farbschema
रचना और रंग योजना
구성 및 색상 구성표

Pêkhate û şêwaza rengan
Композиција и шема боја
Composición y esquema de color
Komposisyon at scheme ng kulay
Композиція та колірна гама

Simultaneous contrast

በአንድ ጊዜ ንፀፀር

التباين المتزامن

Contrast simultani

同时对比

کنتراست همزمان

एक साथ विपरीतता

同時對比

동시 대조

Kontrastkirina hevdem

Contraste simultâneo

ਇੱਕੋ ਸਮੇਂ ਕੰਟ੍ਰਾਸਟ

Одновременный контраст

Isbarbardhigga isku mar

contraste simultâneo

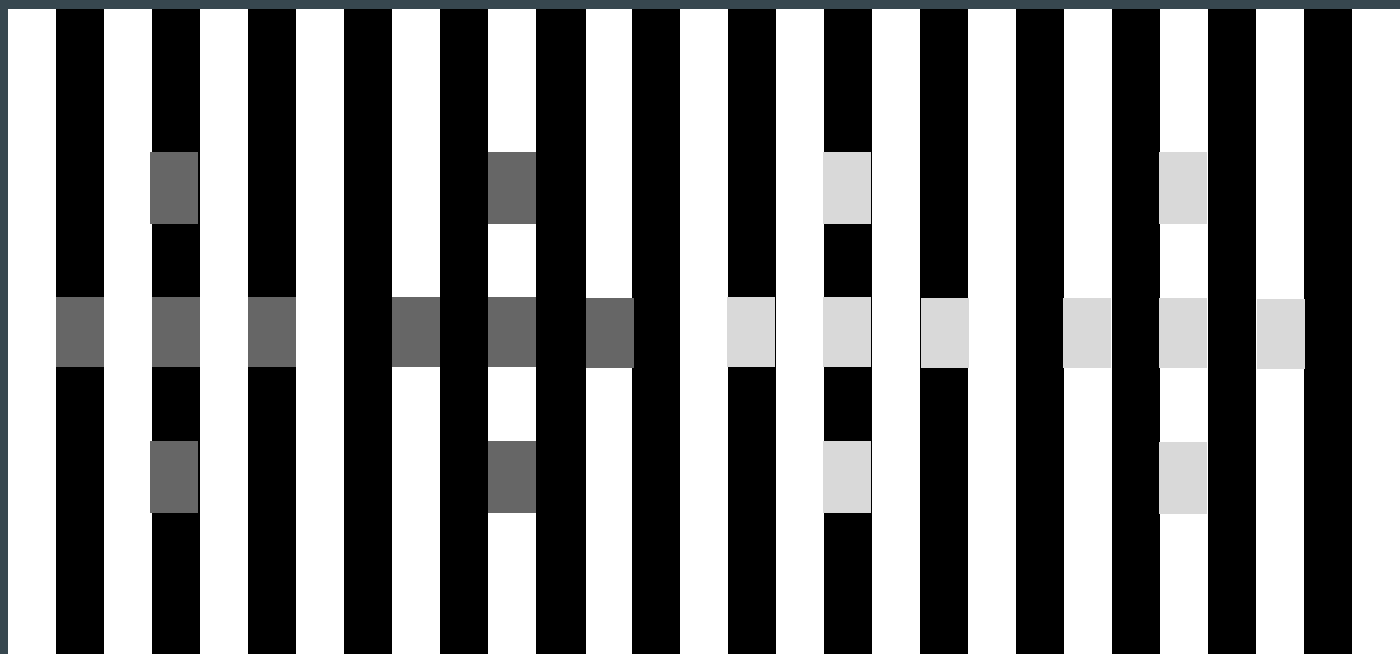
Tofauti ya wakati mmoja

Sabay-sabay na contrast

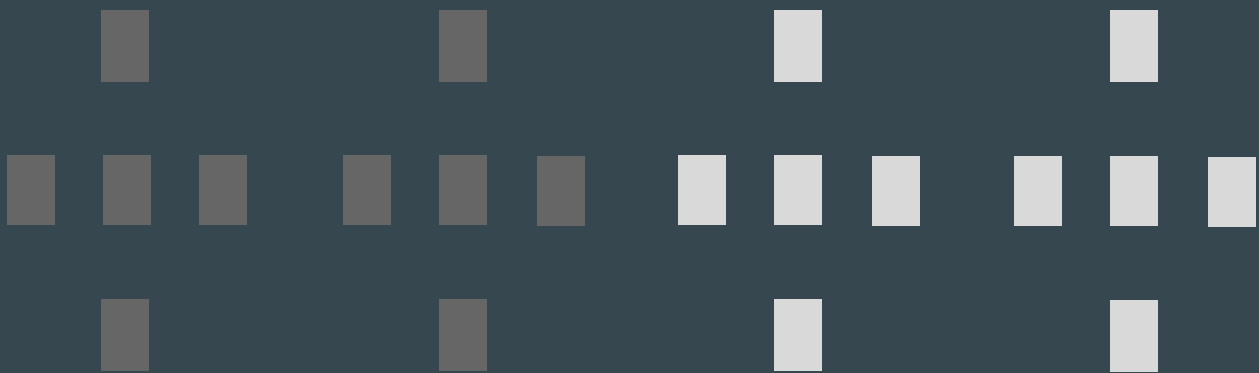
Eşzamanlı kontrast

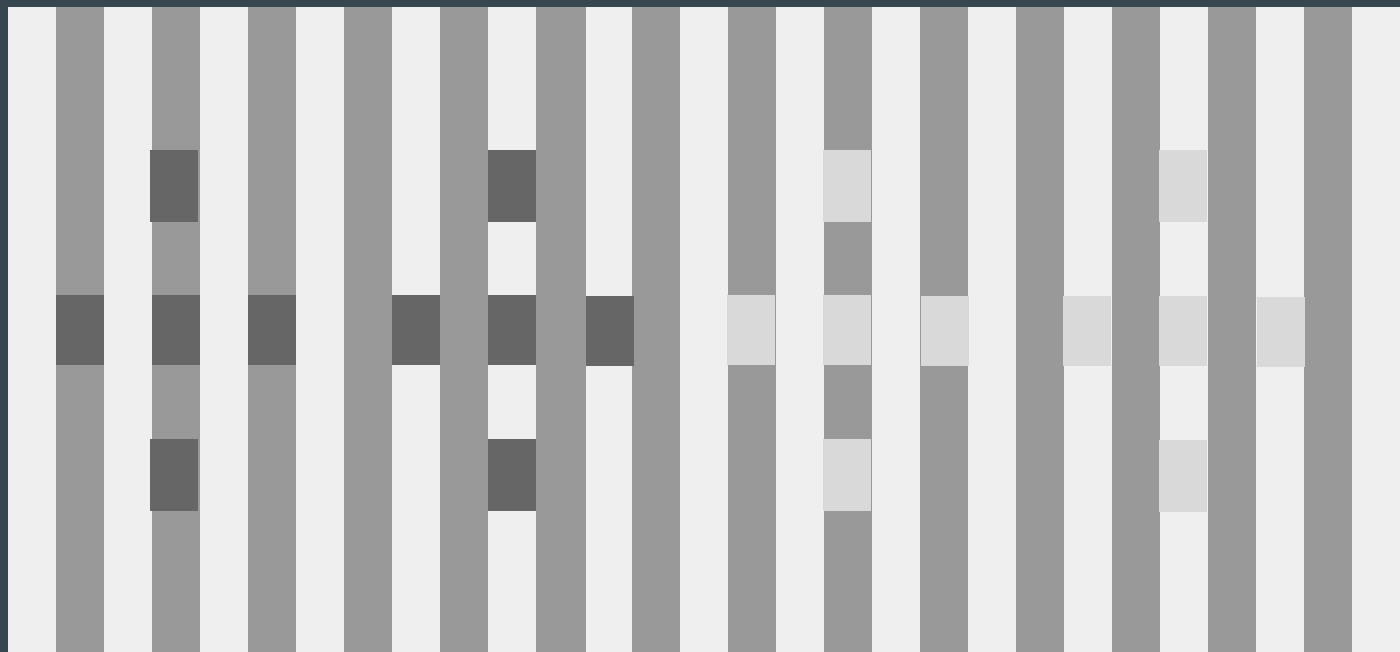
Одночасне контрастування

Độ tương phản đồng thời

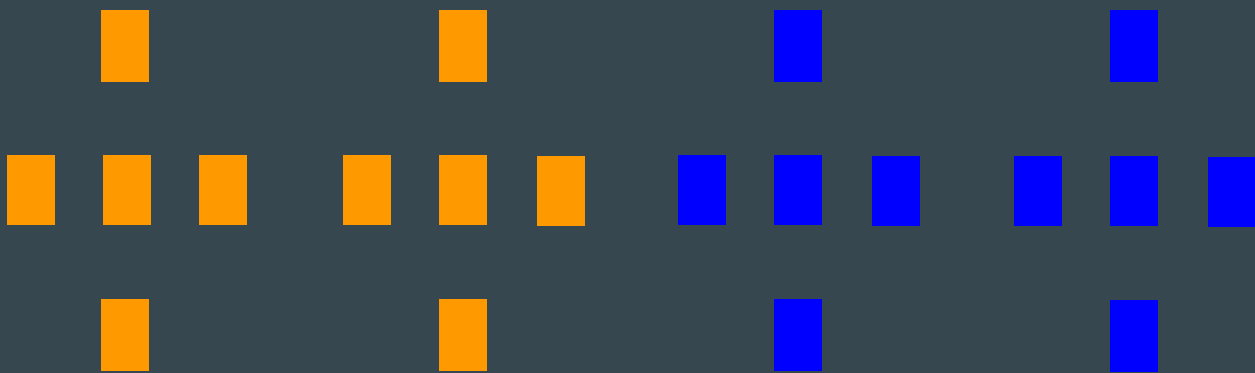


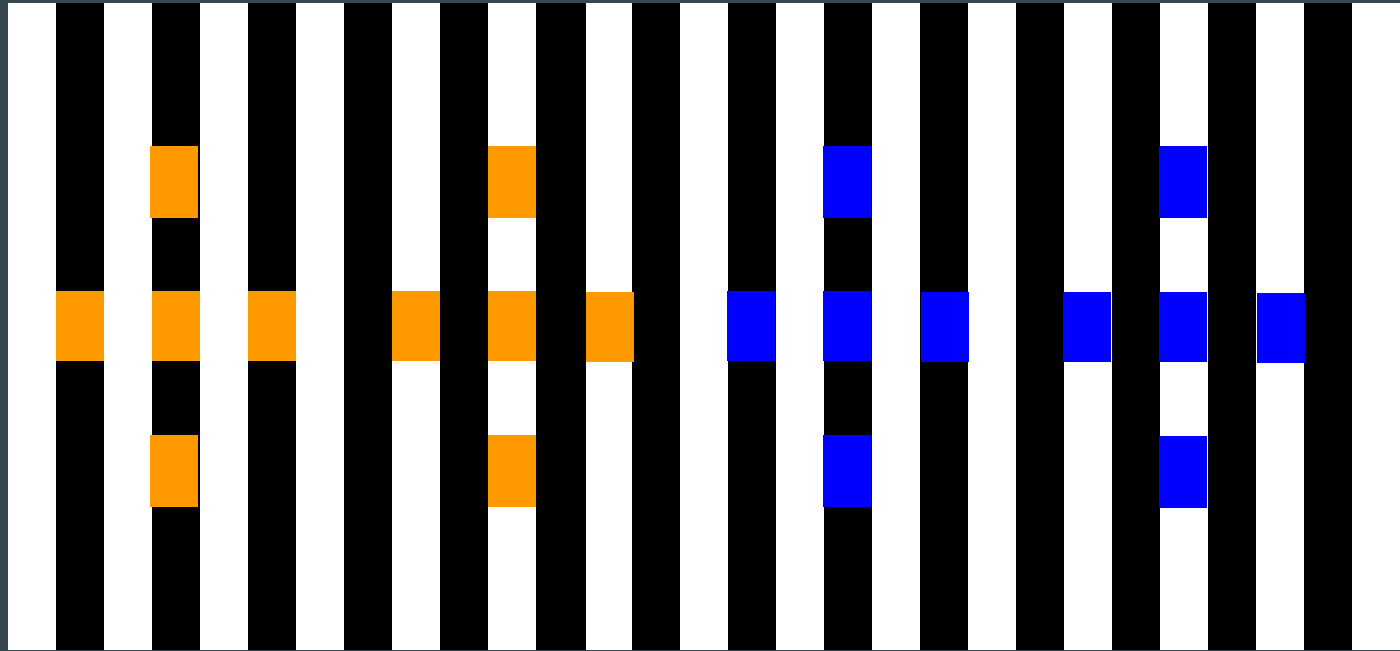
Dark colours appear darker against a light background,
and light colours appear lighter against a dark background.



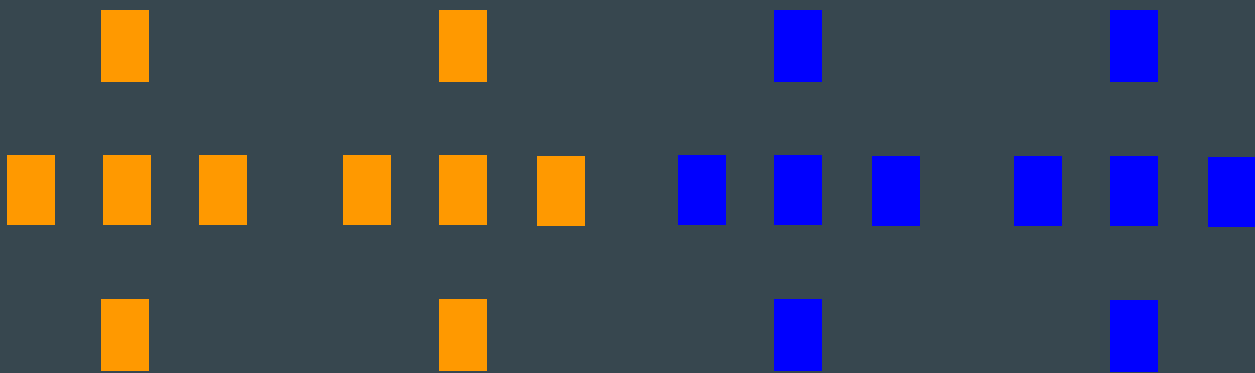


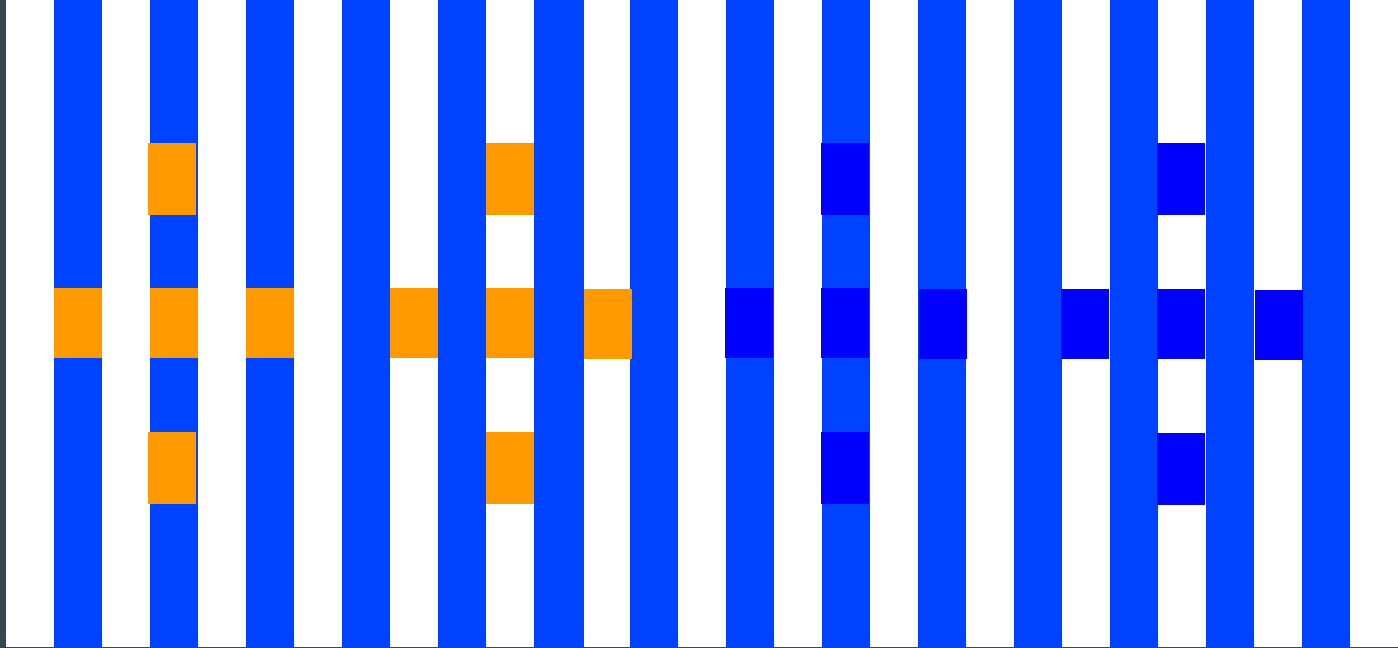
**The smaller the difference,
the smaller the effect of simultaneous contrast.**





Simultaneous contrast also changes the
lightness and darkness of colours.

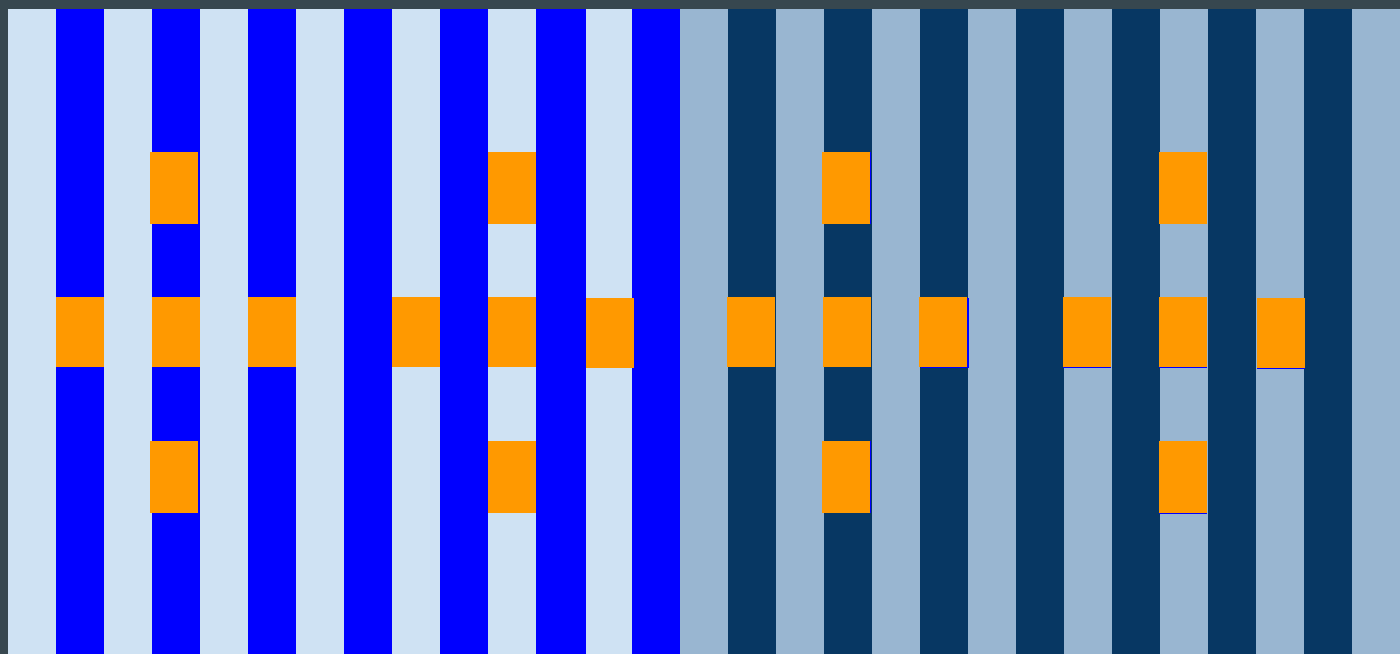




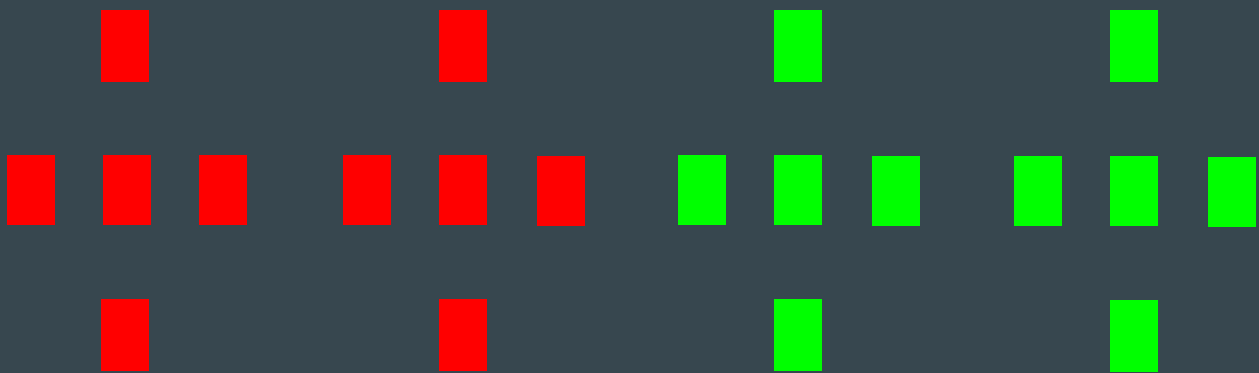
Colours that are **complementaries** appear to have higher **contrast**

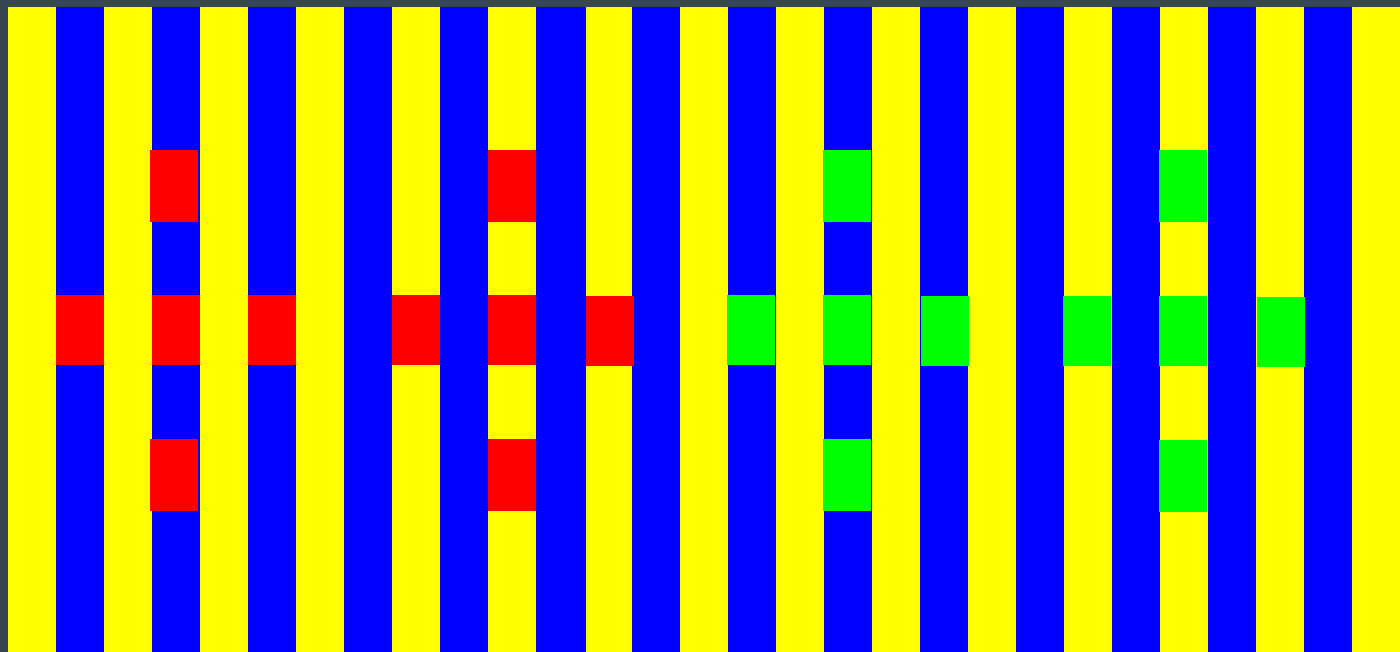




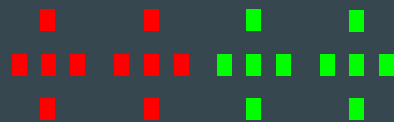
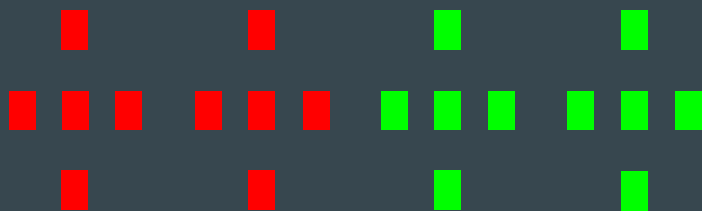


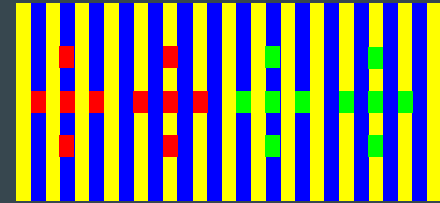
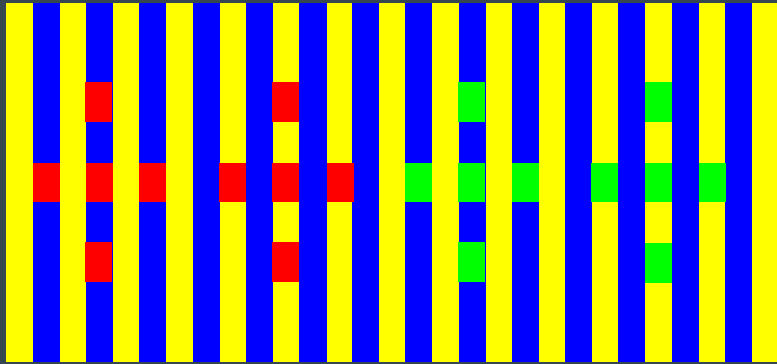
You can even combine brightness, complements, and intensity together.





Simultaneous contrast makes colours shift towards the complement of the background colour.





Simultaneous contrast seems to get stronger as
the colours get smaller.

Simultaneous contrast means you need to test your colour against your background.

If you paint your **background first** , this is simplified.

በመጀመሪያ ዳራዎን ከቀቡ, በአንድ ጊዜ የንፅፅር ተፅእኖን መቀነስ ይቻላል.

إذا قمت برسم الخلفية أولاً، يمكنك تقليل تأثير التباين المتزامن.

Si pintes el fons primer, pots reduir l'impacte del contrast simultani.

如果先画背景, 可以减少同时对比带来的冲击。

اگر ابتدا پس زمینه خود را رنگ کنید، می‌توانید تأثیر کنتر است همزمان را کاهش دهید.

यदि आप पहले अपनी पृष्ठभूमि को रंग देते हैं, तो आप एक साथ होने वाले कंट्रास्ट के प्रभाव को कम कर सकते हैं।

最初に背景をペイントすると、同時コントラストの影響を軽減できます。

먼저 배경을 칠하면 동시 대비의 영향을 줄일 수 있습니다.

Heke hûn pêşî paşxaneyê xwe boyax bikin, hûn dikarin bandora kontrastê ya hevdem kêmbikin.

Se você pintar o fundo primeiro, poderá reduzir o impacto do contraste simultâneo.

ਜੇਕਰ ਤੁਸੀਂ ਪਹਿਲਾਂ ਆਪਣੀ ਪਿੱਠਭੂਮੀ ਨੂੰ ਪੇਂਟ ਕਰਦੇ ਹੋ, ਤਾਂ ਤੁਸੀਂ ਇੱਕੋ ਸਮੇਂ ਦੇ ਕੰਟ੍ਰਾਸਟ ਦੇ ਪ੍ਰਭਾਵ ਨੂੰ ਘਟਾ ਸਕਦੇ ਹੋ।

Если вы сначала нарисуете фон, вы сможете уменьшить влияние одновременного контраста.

Haddii aad rinji marka hore asalkaaga, waxaad yarayn kartaa saamaynta isbarbardhigga isku mar.

Si pintas primero el fondo, puedes reducir el impacto del contraste simultáneo.

Ikiwa unapaka rangi ya asili yako kwanza, unaweza kupunguza athari za utofautishaji wa wakati mmoja.

Kung ipininta mo muna ang iyong background, maaari mong bawasan ang epekto ng sabay-sabay na contrast.

Önce arka planınızı boyarsanız, eş zamanlı kontrastın etkisini azaltabilirsiniz.

Якщо спочатку намалювати фон, можна зменшити вплив одночасного контрасту.

Nếu bạn tô màu nền trước, bạn có thể giảm tác động của độ tương phản đồng thời.

Today you should be painting from observation

It can be from the
worksheets, or a picture
of your own!

اليوم، عليك أن ترسم من خلال الملاحظة. يمكن أن يكون ذلك من أوراق العمل، أو من صورة من تصويرك الخاص!

今天你应该通过观察来绘画。可以参考练习题，也可以画一幅你自己的作品！

امروز باید از روی مشاهده نقاشی کنید. این می‌تواند از روی برگه‌های تمرین یا یک عکس از خودتان باشد!

Heute sollten Sie nach Beobachtung malen. Das kann von den Arbeitsblättern oder einem eigenen Bild sein!

आज आपको अपने अवलोकन से पेंटिंग बनानी चाहिए। यह वर्कशीट से हो सकती है, या आपकी अपनी कोई तस्वीर से!

오늘은 관찰을 바탕으로 그림을 그려보세요. 워크시트를 참고해도 좋고, 직접 그린 그림을 사용해도 좋아요!

Îro divê tu ji çavdêriyê wêne çêbikî. Ew dikare ji pelên xebatê be, an jî wêneyekî te be!

Данас би требало да сликате на основу запажања. То може бити из радних листова или нека ваша сопствена слика!

Hoy deberías pintar a partir de la observación. Puedes hacerlo con las hojas de trabajo o con un dibujo tuyo.

Ngayon dapat kang magpinta mula sa pagmamasid. Maaari itong mula sa mga worksheet, o isang larawan ng iyong sarili!

Сьогодні ви маєте малювати за спостереженнями. Це можуть бути зображення з робочих аркушів або власний малюнок!

Build your ability to observe **light** and **dark** in acrylic

قم ببناء قدرتك على ملاحظة الضوء والظلام في الأكريليك

培养你观察丙烯颜料中光影的能力。

توانایی خود را در مشاهده نور و تاریکی در اکریلیک تقویت کنید

Entwickeln Sie Ihre Fähigkeit, Licht und Schatten in Acryl zu beobachten.

ऐक्रेलिक में प्रकाश और अंधेरे को देखने की अपनी क्षमता का विकास करें

아크릴을 통해 빛과 어둠을 관찰하는 능력을 키우세요

Şîyana xwe ya dîtina ronahî û tariyê bi akrîlikê pêşve bibin

Развiјте своју способност посматрања светлости и таме у акрилу

Desarrolla tu capacidad para observar la luz y la oscuridad en el acrílico.

Buuin ang iyong kakayahang obserbahan ang liwanag at madilim sa acrylic

Розвивайте свою здатність спостерігати світло і темряву в акрилі

Acrylic painting basics - **Apple**

Name: _____

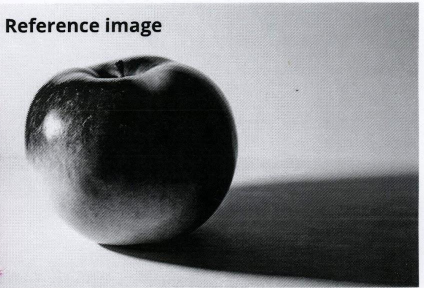
Choose a colour scheme before you begin

Mix up your four steps of paint before you start

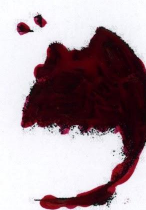
You might want to paint on top of the pictures at the bottom of the page first



Reference image



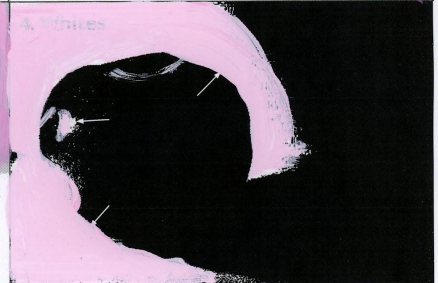
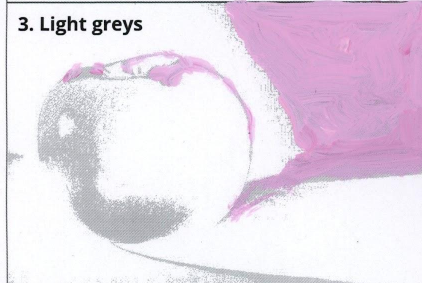
1. Darks



2. Medium greys



3. Light greys



But while you are painting, please tell
me one thing that has **gorgeous colour**.

What do **you** think has gorgeous colour?

Snakes - glimmer
Eyes - span of human colours
Bioluminescence -
The shininess on the neck of pigeons
Jellyfish
Galaxies
Tears of sadness
Birds - (cocktoos)
Pheasants
Northern lights
Peacocks
Giraffes
Jupiter's aurora
Iridescent lame
Light through coloured glass/broken glass
Flamingoes
Fruit - Kiwi
Summer sunset/sunrise
Halifax at night from sailing in the harbour

Acrylic painting basics - **Apple**

Name: _____

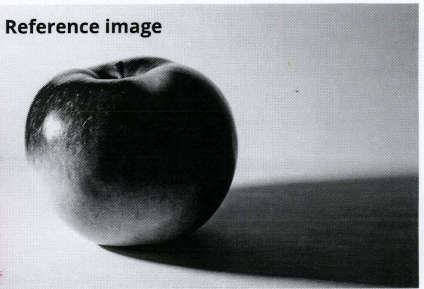
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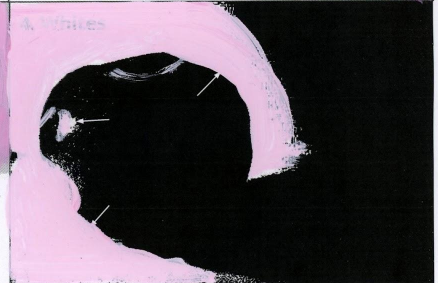
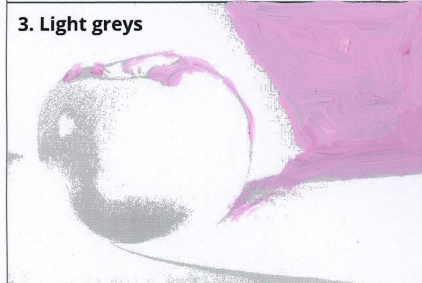
1. Darks



2. Medium greys

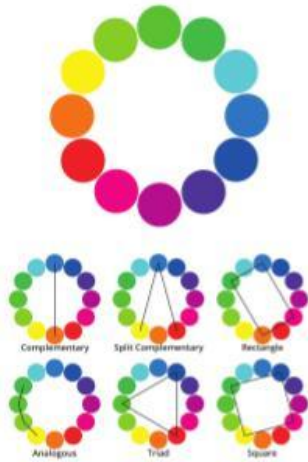


3. Light greys



PutYourNameHere

Please choose one photo for your three day realistic skill builder.
Your painting will be the same size as the grid.



Next class we are starting a three day painting. Send me a picture!



Complementary



Split Complementary



Rectangle



Analogous



Triad



Square

